

**11TH EUROPEAN MUSIC  
THERAPY CONFERENCE  
26-30 JUNE 2019**

# **PROGRAMME SCHEDULE**

**WWW.EMTC19.AAU.DK**



**DEPARTMENT OF COMMUNICATION AND PSYCHOLOGY  
AALBORG UNIVERSITY**

THURSDAY June 27 2019

House of Music							
Basement				4th floor			
Concert Hall	Intimsal	Klassisk	Rytmisk	445	447	449	
9.00	Keynote in the Concert Hall <i>Dr. Monika Geretsegger</i> : Resonating research – What is needed to make music therapy research and implementation more relevant, meaningful, and innovative? Chair and resonance panel: <i>Stine Lindahl Jacobsen, Sheri Robb, Katrina McFerran</i>						
10.30	Coffee/tea						
11.00	S 449 <i>Thompson, Tuomi, Gottfried, Blauth, Metell, Jordan-Kilkki</i> Music therapy with families	S 440 <i>Lindvang, Preissler, Rickson, Stensæth</i> Resonant research. Understanding resonance as an approach to music therapy research	R 11 <i>Silvermann, Bibb, Hense, McCaffrey, Rolvsjord, Solli</i> International Perspectives on Recovery-Oriented MT Approaches and Research in Mental Health Settings: A round table discussion	R 276 <i>McFerran, Stene, Laansma, Wärja</i> Receptive Music Therapy: New challenges to an old method of practice	98 <i>Jespersen</i> Can music remedy sleep problems? Chair: <i>S Robb</i>	W 55 <i>Ravani Foster &amp; Borghi</i> Resonant Loops: the use of live audio/video sampling and looping in MT to facilitate clients' exploration of self-expression and self-identity	W 347 <i>Pehk</i> Music therapy based techniques for team building in organisations and institutions
11.45				350 <i>Man Ng</i> Music Therapy for Enhancing Cognitive and Motor Abilities for Elderly with Stroke Chair: <i>S Robb</i>			
12.30	Lunch						
13.30	S 448 <i>Pedersen, Kim, So, Choi, Lim, Luik, Keith</i> The role of clinical supervision in the process towards a professional music therapist identity - from the supervisor's perspectives and experiences	134 <i>Gaden, Trondalen</i> Music Therapy as Health Promotion for Mothers and Children at a Public Health Clinic Chair: <i>S Storm</i>	R 194 <i>Wosch, Fachner, Erkkilä, Eickholt</i> Music therapy for major depression and late life depression – outcomes, neuroscience and theoretical models	380 <i>Bradt</i> Interactive MT for Chronic Pain Management in People with Advanced Cancer: A Mechanistic Study Chair: <i>C Lindvang</i>	R 369 <i>Heynen, Stams, Compton Dickinson</i> Relating and resonance. Getting started in quantitative research - Measuring and discussing the effects of music therapy on empathy.	W 8 <i>Antebi</i> How to use the LOOPER in music therapy: a loop-by-loop (/step-by-step) demonstration	W 264 <i>Wölfl</i> The DrumPower-Project - violence prevention, social integration and empowerment. Introduction to the methodical work
14.15		71 <i>Meadows, Flower</i> Music While You Wait' – Sounding our way through maternity care Chair: <i>S Storm</i>		407 <i>Hertrampf, Warja</i> Receptive MT Resonating with sexual and existential distress. Receptive MT and the arts for women treated for gynaecological cancer Chair: <i>C Lindvang</i>			
15.00	Coffee/tea						
15.30	R 379 <i>Tucek, Maidhof, Vogl, Street, Fachner</i> Interdisciplinary perspectives on social interaction, moments of interest and therapeutic resonance with brain disease patients	R 171 <i>Haslbeck, Nöcker-Ribaupierre, Scileppi, Menke, Geipel</i> One for all and all for one? A framework for neonatal music therapy from a German-speaking perspective	R 202 <i>Smetana, Clark, Tuastad, Unterhofer, McFerran</i> Challenges and Opportunities of Participatory Research in Music Therapy	238 <i>Torres</i> Effectiveness of group music and imagery treatment with Fibromyalgia women Chair: <i>N Hannibal</i>	R 205 <i>Gottfried, Schwantes, Coomans, Eslava, Chen, Hertrampf</i> "What a triumph!" the life of the PhD journey	W 62 <i>Salomon-Gimmon</i> Voice work and body drumming – a multicultural workshop	
16.15			113 <i>Papanikolaou et al</i> Short GIM in active treatment for gynecologic and breast cancer: An RCT pilot study Chair: <i>N Hannibal</i>				
17.00	The Rold Robbers' Camp						
17.45							



THURSDAY June 27 2019

House of Music		AAU Create building				
3rd floor		Ground plan				
339	301	Auditorium	4.105	5.125	5.127	
Keynote in the Concert Hall 9.00						
Coffee/tea in the House of Music 10.30						
S 326-330 <i>Short, Torres, Samara, Hertrampf, Heiderscheid</i>	119 <i>Skånland</i> Resonating mind in body and body in mind. Music listening in pain management <i>Chair: T Wosch</i>	R 351 <i>McDermott, Stige, Baker, Odell-Miller, Ridder</i> Music therapy skill-sharing in dementia care: challenges and benefits for music therapy practice	R 201 <i>Coombes, Oldfield, Maclean, Pickard, Robertson</i> Music therapy and autism: a spectrum of approaches across the lifespan; what does this mean for the profession?	R 367 <i>Gattino, Palazzi, Nieto Gavillan, Leite</i> Teaching strategies for challenging situations in the music therapy training context: some case examples from four different countries	289 <i>Jensen</i> Combining MT with Augmentative and Alternativ Communication elements (AAC), working with people without verbal language <i>Chair: T Stegemann</i>	11.00
Music, imagery and physical health: Applying Guided Imagery and Music (GIM) and related methods to music therapy practice	242 <i>Paulander, Eulau</i> PCMUSIC-Person centred use of music therapy as pain treatment <i>Chair: T Wosch</i>				69 <i>White</i> The Lived Experience of Learning to Improvise: An Arts Based Research Study with Music and MT Students <i>Chair: T Stegemann</i>	11.45
Lunch in the House of Music 12.30						
145 <i>Notarangelo</i> 'On the road' to meeting community need: reflection, responsiveness and action in a regional Australian context <i>Chair: S Fuglestad</i>	212 <i>Colegrove et al.</i> Theorised mechanisms influencing parent-adolescent conflict where parents have experienced abuse in childh. <i>Chair: B Beck</i>	87 <i>Clark et al.</i> Fields of resonance from therapeutic group song writing for people living with dementia and their family caregivers <i>Chair: J Krøier</i>	R 189 <i>Gottfried, Oldfield, Gattino, Carpena</i> High functioning autism - do we need a different music therapy approach?	29 <i>Thompson</i> Supporting MT students to navigate the complexity of clinical goal setting: an international perspective <i>Chair: HP Solli</i>	R 260 <i>Margetts, Ruck, Oreschnick, Ogilvie</i> Hidden Selves: Exploring collaborative practice to support adults with learning disabilities to engage with their community post Winterbourne View	13.30
168 <i>Tsiris</i> Spirituality in music therapy: re-researching the 'everyday' <i>Chair: S Fuglestad</i>	67 <i>Fisher</i> Music as a means of communication between Holocaust Survivors and their children – from the Perspective of the Second Generation <i>Chair: B Beck</i>	91 <i>Grocke et al.</i> GIM (the Bonny Method) assists family caregivers of people with dementia to experience fields of resonance from past, present and future <i>Chair: J Krøier</i>		309 <i>Torres et al.</i> Training in MT. A PBL-based model Resonance between people, teams and goals <i>Chair: HP Solli</i>		14.15
Coffee/tea 15.00						
S 441 <i>Loth, Coombes, Quin, Van Eck, Margetts</i>	<i>Max Thompson</i> Documentary: Operation Syncopation. A music therapy follow-up project with people with autism <i>Chair: A Oldfield</i>	387 <i>Stedje, Bjerke</i> Implementation of caregiver singing in elderly care - following research on the national project "Singing elderly care" <i>Chair: AM Ottesen</i>	339 <i>Gottschewski</i> Autism in a Cultural Perspective and The Importance of "Neuro-Cultural" Awareness in Music Therapy <i>Chair: U Holck</i>	R 181 <i>Swanson, Ghetti, Myers, Lotter</i> I feel secure with you: Exploring the role of safety and security within music therapy education in culturally diverse training contexts	90 <i>Lee et al.</i> 'Burden of normality': Therapeutic songwriting in individuals experiencing psycho-social adjustment difficulties following seizure surgery <i>Chair: K Stensæth</i>	15.30
Intercultural dimensions of music therapy practice and training		297 <i>Molyneux et al.</i> Therapeutic and research partnerships in group MT with people living with dementia, their carers and supporters <i>Chair: AM Ottesen</i>	425 <i>Menegola</i> Medical anthropological analysis of MT improvisations in a Northern Italy retirement home: modes of knowing, models of efficacy <i>Chair: U Holck</i>		333 <i>Brooks</i> Aesthetic Resonance: Intra-/Inter-subjective perspectives from digital technologies use in MT intervention <i>Chair: K Stensæth</i>	16.15
The Rold Robbers' Camp 17.00						
17.45						



FRIDAY June 28 2019

House of Music

House of Music						
Basement			4th floor			
Intimsal	Klassisk	Rytmisk	445	447	449	
9.00	Keynote in the Concert Hall <i>Dr. Susan Hart: Neuroaffective perspectives on resonance</i>					
	Chair and resonance panel: <i>Bolette Daniels Beck, Gro Trondalen, Gustavo Gattino</i>					
10.30	Coffee/tea					
11.00	R 284 <i>Krüger, Nebelung, Tuomi, Wallius, Derrington, Jacobsen, Kim &amp; Zanders</i>	S 316 <i>Pereiro, Del Campo Sanvicente, Molina, Ettenberger, Lindstrøm, Oribe</i>	R 75 <i>Strehlow, Lawes, Pedersen, Yehuda</i>  How do we understand the unconscious in contemporary music therapy?	W 193 <i>Bernius, Bergmann, Körber, Laqua, Scheytt, Sembdner, Smetana, Sonntag</i>  Encouraging writers. Introduction to scientific publication as exemplified by the "Musiktherapeutische Umschau"	W274 <i>Compton Dickinson, MacDonald</i>  Resonance, risks and dialogue: The Music Therapists' Guide to Cognitive Analytic Music Therapy	W 409 <i>Gottschewski</i>  Creative and Interactive Stimming
11.45	Working to the UN's Sustainable Development Goals: Music therapy in child and adolescent welfare contexts					
12.30	Lunch					
13.30	236 <i>McFerrin et al.</i> Music, Adolescents and Wellbeing <i>Chair: G Trondalen</i>	237 <i>Kvamme, Knardal</i> When and where is music therapy necessary in dementia care and old age psychiatry? <i>Chair: A Faaborg</i>	R 164 <i>Murphy, Fachner, Halverson-Ramos, Heiderscheit</i>  Neurological & Clinical Foundations of Addiction and Music: Beginnings of a Theory for Treatment	W 394 <i>Bradt, Robb</i>  Conducting high-quality peer reviews: Where to start?	W 42 <i>Kern</i>  Expand Your Repertoire: Song-Based Interventions for Children of All Abilities	W 340 <i>Jacobsen, Wasch, Carpentre</i>  Designing assessment tools in clinical practice
14.15	45 <i>Oosthuizen &amp; McFerrin</i> Considering chaos as a resource in short-term music therapy groups with young South Africans who have committed offences <i>Chair: G Trondalen</i>	272 <i>Ottesen</i> Indirect music therapeutic practice: MT as a facilitator of situated learning processes for caregivers in dementia care <i>Chair: A Faaborg</i>				
15.00	Coffee/tea					
15.30	332 <i>Leite et al.</i> Group music therapy with at-risk youth: clinical data from an intervention-research project <i>Chair: M Voigt</i>	S 445 <i>Krøier, Nicolau, Ramalho, Faaborg-Jacobsen, Pizzolo, Fachner, Odell-Miller, Dowson</i>  Music therapy and dementia	188 <i>Anderson-Ingstr</i> In resonance with compassion: A case example from Indv. Receptive MT for stress-related depression <i>Chair: HM Ridder</i>	W 211 <i>Watson</i>  A new writers' workshop: giving our words resonance		W 158 <i>Bergmann, Tergeist, Burghardt-Distl</i>  MUSAD - Diagnosing autism spectrum disorders within musical-interactive settings
16.15	78 <i>Geipel</i> A MT treatment manual for adolescents with depression. Clinical experiences from a feasibility study. <i>Chair: Voigt</i>		<b>CANCELLED</b> 426 <i>Giner Torres</i> Music Therapy in drug addiction: Working in a women's therapeutic community <i>Chair: HM Ridder</i>			
17.15-18.15	Plenary poster session in the Create building <a href="#">(see last page)</a> P 20, 41, 52, 53, 86, 94, 96, 107, 110, 128, 144, 185, 204, 220, 224, 228, 233, 244, 282, 292, 295, 301, 307, 345, 393, 405, 408, 411, 420, 423					
19.00	Beerwalk + Jam in the House of Music					



FRIDAY June 28 2019

House of Music		AAU Create building				
3rd floor		Ground plan				
339	301	Auditorium	4.105	5.125	5.127	
Keynote in the Concert Hall 9.00						
Coffee/tea in the House of Music 10.30						
256 <i>Gasparotto &amp; Navone</i> Bodiless Tunes: Group music therapy treatment for eating disorders <i>Chair: S Metzner</i>	209 <i>Franklin-Savion</i> From neurological to emotional – Different aspects of music therapy in a rehabilitation hospital <i>Chair: S Hald</i>	<b>S 444</b> <i>Solli, Riedl, Graf, Kaczynski</i> Music therapy and schizophrenia	<b>320 Waldon, Jacobsen</b> Defining Music Therapy Assessment in the 21st Century <i>Chair: Von Moreau</i>	<b>R 200</b> <i>Roth, Luik, Roelcke, Salur</i> Resonance or Dissonance? European Music Therapists' Experience of Collaboration with Other Arts Therapies	<b>293 Prechtl</b> Developmental advancement by strengthening self-worth Evaluation of a MT preventive project for 10-11-year-old girls <i>Chair: I Sanfi</i>	11.00
374 <i>Scarlata, Ferrante</i> Echo of the Self and Resonant Emptiness: a MT and psychotherapy integrated intervention in Eating disorders treatment <i>Chair: S Metzner</i>	133 <i>Ianne, Navone</i> The Midifly system: from Play to Interplay, a new road to Intersubjectivity <i>Chair: S Hald</i>		<b>336 Magee, Waldon</b> Developing psychometrically robust measures for assessment, evaluation and research <i>Chair: Von Moreau</i>		<b>324 Giordano et al.</b> MT in Paediatric Oncology: preparing and supporting children undergo-ing invasive medi-cal procedures. The Dominga Project <i>Chair: I Sanfi</i>	11.45
Lunch in the House of Music 12.30						
352 <i>Storm, Buchhave</i> Voice work resonating from within; - Group MT with women suffering from postnatal depression and anxiety <i>Chair: T Hestbæk</i>	227 <i>Campbell et al.</i> Bodily resonance through music and sound vibration: Applications in pain rehabilitation <i>Chair: U Setterberg</i>	<b>82 Erkkilä et al.</b> Enhancing the efficacy of integrative improvisational MT in the treatment of depression: Overview of an on-going RCT <i>Chair: N Hannibal</i>	<b>59 Swanick, Thomas</b> The Holy Grail: Clinical and Economic Effectiveness in the Assessment of Parent-Child Interactions <i>Chair: E Waldon</i>	<b>198 Eide</b> Fields of Resonance or Fields of Battle? Understanding the integration of MT services in organizations <i>Chair: I Clark</i>	<b>383 Sanfi et al.</b> Preliminary results and reflections ... the Multi-Site MICO Project (Music and Imagery in Child Oncology) <i>Chair: J Anderson-Ingstrup</i>	13.30
167 <i>Klyve</i> Experiences of music therapy in mental health care for children <i>Chair: T Hestbæk</i>	381 <i>Burger, Ala-Rouna</i> Timing and temporal behaviour during active music therapy as indicators for post-stroke motor recovery <i>Chair: U Setterberg</i>	<b>267 de Backer et al.</b> Composition+: a new approach of a music therapy process. A case study <i>Chair: N Hannibal</i>	<b>161 Bergmann et al.</b> MUSAD-Short - Implementing structured tasks in the music therapy setting may help in diagnosing autism <i>Chair: E Waldon</i>	<b>249 Marik</b> MT and emotion regulation: Benefits, possibilities and challenges in analysing videos of individual MT sessions <i>Chair: I Clark</i>	<b>215 Johansson et al.</b> Music in Paediatric Hospitals in the Nordic Countries <i>Chair: J Anderson-Ingstrup</i>	14.15
Coffee/tea 15.00						
258 <i>Dypvik, Solli</i> How to succeed as music therapist in contemporary mental health care: a case example from a Norwegian hospital <i>Chair: C Dammeyer</i>	138 <i>O'Donoghue et al</i> Investigating the effectiveness and potential benefit of music therapy for adolescents who experience developmental stuttering <i>Chair: U Setterberg</i>	<b>288 Foubert et al.</b> The role of musical improvisation in shaping bonding formations for clients with borderline personality disorder <i>Chair: C Lindvang</i>	<b>250 Riedl, Stegemann</b> The translation of a questionnaire exemplified by the Healthy-Unhealthy Uses of Music Scale (HUMS) <i>Chair: LR Bertelsen</i>	<b>136 Ries</b> How yoga-informed practices can complement music therapy <i>Chair: R Hertrampf</i>	<b>S 447</b> <i>Ettenberger, Ullsten, Mangernsnes, Janner, Gaden, Sgobbi, Lefebvre, Carvalho, Schrage-Leitner</i> Music therapy in the Neonatal Intensive Care Unit	15.30
<b>CANCELLED</b> 252 <i>Facchini et al.</i> Effects of Music therapy in psychotic patients under treatment in an emergency psychiatric ward <i>Chair: C Dammeyer</i>	173 <i>Sonntag, Mainka</i> Neurologic Music Therapy and the Atmosphere Concept: a Field of Resonance <i>Chair: U Setterberg</i>	<b>63 Strehlow</b> Follow-up research on Borderline Personality Disorder and Trauma in MT <i>Chair: C Lindvang</i>	<b>366 Gattino et al.</b> Assessment without a pre-developed tool in music therapy: some possibilities <i>Chair: LR Bertelsen</i>	<b>257 Lund, Larsen</b> Interdisciplinary teamwork in research - harmony or dissonance <i>Chair: R Hertrampf</i>		16.15
Plenary poster session in the Create building (see last page) 17.15						
P 20, 41, 52, 53, 86, 94, 96, 107, 110, 128, 144, 185, 204, 220, 224, 228, 233, 244, 282, 292, 295, 301, 307, 345, 393, 405, 408, 411, 420, 423 -18.15						
Beerwalk + Jam in the House of Music 19.00						



SATURDAY June 29 2019

House of Music						
Basement			4th floor			
Intimsal	Klassisk	Rytmsk	445	447	449	
9.00	Keynote in the Concert Hall <i>Dr Lars Ole Bonde</i> : Resonance, intensity and will in music psychotherapy					
	Chair and resonance panel: <i>Hanne Mette Ridder, Susanne Metzner, Giorgos Tsisiris</i>					
10.30	Coffee/tea					
11.00	S 443 <i>Stige, Lindblad, Koivisto</i>  Practices of Music Therapists and Other Health Musicians: Competition or Productive Co-Existence?	51 <i>Tamplin et al.</i> ParkinSong: A controlled trial examining the effects of an interdisciplinary therapeutic singing group intervention on communication and wellbeing in Parkinson's disease <i>Chair: S Hald</i>	287 <i>Kim</i> Developmental phenomena in improvisational MT with young children with ADS. Retrospective observational study <i>Chair: A Oldfield</i>	121 <i>Calderon-Noy et</i> COPE with music: A preliminary examination of a model with mothers and their premature babies, post NICU discharge <i>Chair: C Elefant</i>	W 392 <i>Fuglestad</i>  Living Light and New Blood - Experiencing two contemporary GIM programmes	
11.45		22 <i>Baker et al.</i> A therapeutic songwriting intervention to promote reconstruction of self-concept and enhance wellbeing following brain or spinal cord injury: Pilot RCT <i>Chair: S Hald</i>	281 <i>Kim et al.</i> Conducting a small budget interdisciplinary multi-center study for children with Autism Spectrum Disorder in music therapy: MAN <i>Chair: A Oldfield</i>	124 <i>Ghetti et al.</i> Longitudinal study of MT's effective-ness for premature infants and their caregivers (LongSTEP): Results from feasibility studies and first steps in an international RCT <i>Chair: C Elefant</i>		
12.30	Lunch					
13.30	5 <i>Silvermann</i> Music-based regulation, music use, and coping in adults with mental health conditions <i>Chair: K McFerran</i>	S 446 <i>Setterberg, Hald, Fekete, Eckhardt, Franklin-Savion</i>  Music therapy and acquired brain injury	R 100 <i>Thompson, Elefant, Roginsky, Pickard, Metell</i>  What can the neurodiversity movement offer music therapy?	175 <i>Kostilainen et al.</i> Singing Kangaroo – a collaborative research project between Sweden and Finland with premature infants and their parents <i>Chair: S Storm</i>	W 414 <i>Muckenschnabl, Kieviet, Henning, Mutlu</i>  Vocal improvisation in music therapy – experimental workshop for playful voice exploration, self awareness and sensitive corporation of vocal improvisation with clients	W 208 <i>Schenck</i>  Soul Song Circles: Vocal Improvisation, Sound, and Song in Inclusive Group Therapy
14.15	47 <b>CANCELLED</b> <i>Dileo et al.</i> Music Brings Us Home: A Novel Clinical/Mixed-Methods Research Project with Homeless Persons in Collaboration with the Philadelphia Orch. <i>Chair: K McFerran</i>			99 <i>Palazzi et al.</i> NICU MT for the mother-preterm infant dyad: A Brazilian mixed-methods study <i>Chair: S Storm</i>		
15.00	Coffee/tea					
15.30	R 360 <i>Bunt, Krüger, Kruusmägi, Warner</i>  Sustaining Teachers and Learners with the Arts (STALWARTS): developing European trainings for teachers to support vulnerable young people	R 30 <i>Stige, Schwantes, Gilboa, Oosthuizen, Rickson, McFerran</i>  Voices Resonating Around the World	368 <i>Flower</i> Questions of Resonance in Music Therapy with Children and Parents: Toward an Ecological Attitude <i>Chair: Pedersen</i>	163 <i>Menke, Pöschl</i> Music therapy for premature infants and their parents. Results of a randomized controlled trail <i>Chair: D Keith</i>	W 197 <i>Thomas, Overå, Gaden</i>  Creating and Maintaining Engaging Ways to Share Music Therapy Outside Our Professional Milieu – “Resonating Further Afield”	W 344 <i>von Moreau</i>  No words, no feelings - music therapy treatment of clients with structural deficits
16.15			97 <i>Oldfield</i> A follow-up project of music therapy with young children with autism and their families; looking back, looking forward <i>Chair: Pedersen</i>	363 <i>Procter</i> Micro-acts within music therapy practice, reflection and thinking <i>Chair: D Keith</i>		
17.00						
18.30	Conference Dinner					



SATURDAY June 29 2019

House of Music		AAU Create building			
3rd floor		Ground plan			
339	Auditorium	4.105	5.125	5.127	
Keynote in the Concert Hall					9.00
Coffee/tea in the House of Music					10.30
422 Lydvo, Tuastad The model of three levels – an example of music therapy practice in the mental health field Chair: N Hannibal	132 Fachner et al. Brain resonance patterns between a client and therapist in a GIM hyper-scanning study. The inter-play between imagery, emotions, and the music Chair: E Christensen	9 Clements-Cortes The Bonny Method for bereavement, grief and loss at end-of-life Chair: A Pehk	187 Bensimon Musical validation in music therapy with trauma victims: A qualitative research study Chair: M Story	R 149 Lund, McFerran, Saarikallio, Geipel Music listening in music medicine, music therapy, and health promotion: The use of playlists	11.00
310 Tuastad, Johansen From stigmatisation to involvement Chair: N Hannibal	225 Hunt et al. Neuronal Effects of Music Entrainment versus Preferred Music in Three Patients with Chronic Pain as Measured via EEG and LORETA Imaging Chair: E Christensen	349 Oribe "If I cut his wings...": A music therapy process for ending life in the elderly Chair: A Pehk	240 Dammeyer, Christensen GIM in the treatment of PTSD - a client/therapist perspective from clinical practice Chair: M Story		11.45
Lunch in the House of Music					12.30
275 Martin Clinical and Community MT for recovery in mental health: "from the mechanical restraint to the community concert" Chair: I Nebelung	176 Hasbeck et al. Creative MT with preterm infants to improve brain structure, function and development: a pilot RCT Chair: Ala-Ruona	285 Overå Tricky transitions? From inpatient treatment to Hospital-at-home in the peadiatrics Chair: G Tsiris	74 Heiderscheidt & Murphy Clinical considerations when working with clients with complex clinical profiles in music therapy Chair: XJ Chen	R 234 Short, Weymann, Preissler, Lund, Bertelsen, Sonntag, Nowack Addressing the auditory environment: Impact and influences on health and therapy	13.30
39 MacLean An Evaluation of Goal Based Outcomes with Adults attending Music Therapy in Community Mental Health Teams and Beyond Chair: I Nebelung	404 Maidhof et al. Interacting brains of a client with Dementia and a MT: an EEG case report on central neural markers of emotion during dyadic improvisation Chair: Ala-Ruona	325 Kammin The resonance of performance in music therapy practice within children's palliative care Chair: G Tsiris	203 Gravestock Resonance in intersubjective relating: The significance of a MTs lived experience of adoption whilst working with adoptive families Chair: XJ Chen		14.15
Coffee/tea					15.00
58 Salomon-Gimmon Music and Arts Program for the Recovery and Community Integration of Individuals with Mental Health Conditions Chair: H Lund	R 395 Tucek, Maidhof, Yap, Simon, Heine, Vogl, Wenzel, Fachner Personalization in music therapy – Researching music therapy processes and relationships in selected fields of neurologic rehabilitation	150 Blichfeldt-Ærø I got something you might need! Intervention protocol development and implementation of MT in invasive cardiac procedure Chair: G Tsiris	S 450 Beck, Beardsall, Atchison, Alanne, Haering, De Angelis, Holzwarth, Mallon Music therapy with refugees and asylum seekers	W 222 Weymann, Stegemann Ethics in music therapy – How to respond to ethical dissonance?	15.30
162 Tynys Change process in Adult Psychiatric Music Therapy Chair: H Lund		CANCELLED 174 Steinhardt & Mangersnes Music therapy in pediatric palliative care: a story told in five songs Chair: G Tsiris			16.15
Conference Dinner					17.00 18.30

SUNDAY June 30 2019

House of Music			
Basement		4th floor	
Klassisk	Rytmisk	445	449
9.00 W 375 <i>Hörhold</i>  Qigong & Voice - Be tuned! Stay resonant!		399 <i>Robb, Hanson-Abromeit</i> Words Matter: The Importance of Intervention Reporting Quality and Terminology to Inter-professional Practice and Communication <i>Chair: McDermott</i>  129 <i>Story</i>  Radical Mutuality: Client and therapist transitioning to co-collaborators in a unique field of resonance <i>Chair: McDermott</i>	W 271 <i>Eickholt</i>  Therapeutic Songwriting
10.30 Coffee/tea			
11.00 W 131 <i>Scott-Moncrieff, Story</i>  Personal Music and Imagery: A Method for Self-Supervision	R 147 <i>Hannibal, Strehlow, Foubert</i>  Music therapy and treatment of patients with Personality Disorder	433 <i>Berry</i> A Collaborative Coalition: A Proposed Template for Action Research within a MT Group for Gender and Sexual Minority College Students <i>Chair: G Gattino</i>	W 364 <i>De Witte</i>  Meta-analysis in music therapy research: from overall effects to the daily practice of the music therapist
11.45			
12.30 Break			
12.45 Concert Hall  EMTC FORUM 12.45- 13.30  CLOSING CEREMONY 13.30-14.15			
14.15			



SUNDAY June 30 2019

House of Music		AAU Create building			
3rd floor		Ground plan			
339	Auditorium	4.105	5.125	5.127	
243 Stegemann et al Music therapy with children and adolescents: Health services research and outcome study Chair: C Ghetti	178 Hillecke et al. Music Therapy in geriatrics: a music therapy concept to enhance quality of life of elderly Chair: T Gottfried	R 451 Mercadal-Brotos, Clements-Cortés, Swanson, Harrison, Stachyra, Sabbatella, Tucek, Suvini  International development and recognition of the music therapy profession	14 Blanky-Voronov The principles and goals of <i>Ensemble</i> : A model for group MT for developing social skills of preschool children Chair: M Schwantes	Pim Giel Documentary: Miracles of Music Chair: A Berman	9.00
230 Phan Quoc Attachment-based music therapy: A pilot study with the vulnerable families in a parent-infant setting Chair: C Ghetti	413 García-Valverde The influence of therapeutic songwriting on the quality of life of relative caregivers of people with dementia: an exploratory study Chair: T Gottfried		122 Robertson et al. Music therapy in educational settings: Nordoff Robbins practice in the UK Chair: M Schwantes		
Coffee/tea					10.30
S 372 Del Campo, Martin, Pereiro, Nieto, Wärja  Music therapy with creative therapies	120 Riabzev et al. Vocal MT improvisation among community-dwelling older adults: Group intv. aiming at improving subjective wellbeing Chair: B Callesen	R 302 Voigt, Ala-Ruona, Pehk The European Music Therapy Confederation (EMTC): Music Therapy Training in Europe – Is there only one answer?	R 12 Jordan, Pfeifer, Lutz Hochreutener, Stegemann, Derrington, Nebelung Music therapy in educational settings – theory, practice, and research in five European countries	R 153 Gilboa, Thomas, Hakvoort, Balil, Harris Resonating our clinical mistakes out in the open: Why, How, When, and with Whom?	11.00
	219 Hiller, Gardstrom The impact of vocal re-creative engagement on nutritional intake of indiv. with AD and related dementias: A multi-site repeated measures study Chair: B Callesen				11.45
Break					12.30
Concert Hall					12.45
EMTC FORUM 12.45- 13.30					
CLOSING CEREMONY 13.30-14.15					
Lunch and - End of Conference					14.15



## Plenary poster session

Friday June 28 at 17.30 in the Create Building

*Petra Kern and Daniel Tague*

41 Moving the Profession Forward: Government Recognition, Access, and Competitive Pay

*Jeanette Tamplin, Ben Loveridge, Yunhan Li, et al.*

52 The MT-VR Solution: A team approach to developing technology for delivering online group music therapy sessions for people with quadriplegia

*Andeline dos Santos*

53 The kaleidoscope of empathy: Insights from music therapy with aggressive teenagers

*Melissa Mercadal-Brotons, Tali Gottfried, Stefan Maink, Elide Scarlata* 86  
EMTC Research Working Group in Music Therapy: Contributions of PhD Programs in Music Therapy in Europe

*Bettina Eichmanns*

94 Individual Nonverbal Therapy with a Geronto-psychiatric Patient. The Benenzonian Amodal Approach in an 'at the bedside' Setting

*Diandra Russo, Friederike Haslbeck and Sandra Lutz-Hochreutener*

96 Being Kind to Oneself: Mindful Self-Compassion In Music Therapy as A Resource for Individuals with Chronic Pain - A Pilot Study

*Veronika Adamski*

107 „As loud as we want!“ Bandcoaching at “Girls Rock Camp” and comparable music therapy projects for adolescents

*Irina Deuble*

110 Dialectical-behavior-music therapy (DBMT) – A Music Therapy Manual for the treatment of Borderline personality disorder in DBT-inpatient-setting

*Maria Gabriela Nicolau and Catarina Ramalho*

128 Linger in the moment - Intergenerational music therapy sessions and their impact on the person with advanced dementia

*Anita Swanson*

144 Interdisciplinary education/training in physical rehabilitation

*Hugo Jensen and Lars Ole Bonde*

185 An exploratory study of group music therapy with younger persons suffering from dementia - their perception, mentalization and symbolization

*Miriam Druks*

204 Collaborative Inclusion – process and outcomes of Community Music Therapy Projects in Levinsky College Music Therapy Master's Program.

*Marketa Gerlichova*

220 Teaching music therapy at the 1st Faculty of Medicine, Charles University: Practice, experience and perspectives

*Pia Preissler, Miriam Druks et al*

224 Who am I as a Music Therapist? A Grounded Theory Study on Professional Identity in Israel and Germany

*Tove Stenderup*

228 The role of pedagogues in creating musical relationship with people with acquired brain injury. Action research.

*Sara Knapik-Szweda*

233 Women's Musical Circle - Musical Psychotherapy among Women with Different Emotional Experiences

*Andrea Volpini, Mario Canciani and Sara Nardini*

244 Mixed music therapy intervention for young asthmatics in inhalation therapy during a climatic vacation – a pilot RCT study

*Janine Gimpl, Friederike Kinne and Ronja Gangler*

282 ConnAction of Music Therapy Students - International working group of music therapy students and recent graduates

*Daniel Thomas and Vicky Abad*

292 Does Money Matter in Therapy and Can Free Sessions Hurt our Profession?

*Eva Phan Quoc, Hannah Riedl, Monika Smetana and Thomas Stegemann*

295 Juggling with many issues: Implementation of the Music Therapy Research Centre Vienna (WZMF)

*Melanie Voigt, Esa Ala-Ruona and Alice Pehk*

301 The European Music Therapy Confederation (EMTC) – Supporting Music Therapy in Europe

*Manuel Sequera and Antonia De La Torre*

307 Treatment of Burn-out in health professionals through music therapy

*Patricia L. Sabbatella and M. Teresa Del Moral*

335 Music therapy at the Cochrane library

*Dorothee von Moreau*

345 Music therapy in clinical assessment and diagnostic report. A German contribution in MAKS, the Music Therapy Expression and Communication Scale

*Sandra Filipa Pinto Costa and Anabela Santos Rodrigues*

393 "Aging with Rhythm and Knowing" Project of Intervention of Music Therapy and Cognitive Stimulation in elderly people's home.

*Serena Giuliani, Eleonora Franchini, Claudia Facchini et al.*

405 Music therapy in oncohematological patients: a randomized effectiveness study

**CANCELLED** *Margarida Moreira da Rocha and Patricia L. Sabbatella*

408 MUSIC THERAPY SUPERVISION: RESONANCES FROM LITERATURE

*María Teresa Del Moral Marcos, Patricia L. Sabbatella, Melissa*

*Mercadal-Brotons, Clemens Maidhof and Jörg Fachner*

411 MUSIC THERAPY AND NEUROSCIENCE: A CONTENT ANALYSIS

*Vilmantė Aleksienė, Austėja Staniūnaitytė, and Giedrė Bulotienė*

420 Possibilities of Music Therapist's Action in Providing Palliative Care

*Anna A. Bukowska and Agnieszka Smrokowska-Reichmann*

423 Music therapy based on validation approach for individuals in late stage dementia – the research foundation.

### How to read this printer friendly programme schedule

The full conference programme is available through the conference APP, however, in this programme overview, you will find the time schedule for each of the conference days (page 1-8) and with the Poster Presentations at page 9. The presentations will take place in 13 different rooms in two buildings; Musikkens Hus and Create Building. The room, where each presentation takes place, is marked at the top row of the schedule. At the conference venue, you will find clear post signs telling you where to find A) the Basement, B) 4th and C) 3rd floor in the Musikkens Hus, or D) the four locations at the ground plan in the Create Building.

The paper presentations last 40 minutes, so two paper presentations, including a short break, are scheduled in the same time slot as the 90 minutes' Roundtables, Symposia or Workshops (R, S, W). Only the first two authors of a paper presentation are added to the schedule due to limited space, however all information about presenters is available with the abstracts. For the R, S and Ws there was room to add all presenter names. We regard the first author as chair of the R, S and Ws, and have therefore not repeated the name of the chair for these. If you have any question to the programme schedule, you are welcome to contact us at [EMTC19@hum.aau.dk](mailto:EMTC19@hum.aau.dk) or at the info-desk during the conference.